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Woodland Echoes : Reverie

John A Seidt

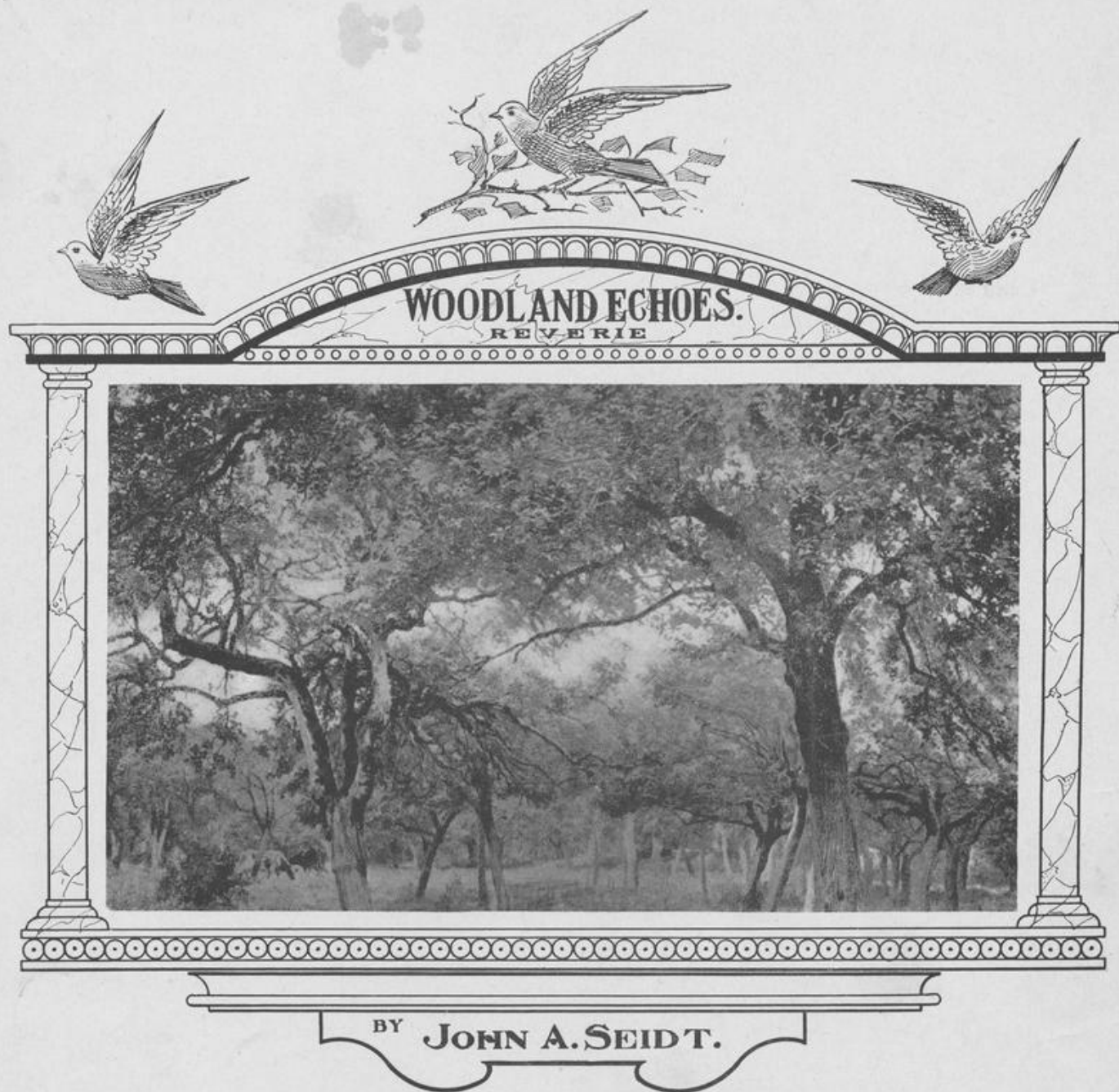
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Kas.
003659
Sei

PUBLISHED BY **JOHN A. SEIDT,** BALTIMORE, MD.

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WOODLAND ECHOES

REVERIE

JOHN A. SEIDT

Andante con espressione

(ECHO)

PIANO

Ed.

Ed.

Lev.

a tempo.

mf

Ed.

Ed.

Ed.

32

Ed.

Ed.

Ed.

Ed.

Kas.
003659
Wood

Allegro

f *p* *8*

ff *rit.*

Tempo Primo

mf *mp* *8*

mf

Moderato
(CARROLLING OF BIRDS)

The musical score is written for piano and woodwinds (indicated by 'Ced.' and '*' symbols). It consists of five systems of music.

- System 1:** Starts with a piano introduction marked *mf*. The woodwinds enter with a melody marked *mf*. The piano part provides harmonic support.
- System 2:** The piano part becomes more active, marked *f*. The woodwinds continue their melody. The system ends with a *rit.* (ritardando) marking.
- System 3:** Features a section marked *a tempo.* (allegretto) and *(STORM)*. The piano part is marked *f*. The woodwinds play a more rhythmic pattern.
- System 4:** The piano part is marked *ff* (fortissimo). The woodwinds play a melody marked *molto - - ritard* (molto ritardando). The system ends with a *mf* (mezzo-forte) marking.
- System 5:** The piano part is marked *f* and *ff*. The woodwinds play a melody marked *molto ritard* (molto ritardando). The system ends with a *mf* marking.

The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*mf*, *f*, *ff*, *rit.*), and tempo markings (*Moderato*, *a tempo.*, *molto ritard*). The woodwind part is marked with 'Ced.' and '*' symbols.

(CARROLLING OF BIRDS)

a tempo.

(CARROLLING OF BIRDS)
a tempo.

mf

acc. acc.

8

rit

mf

Ad. * Ad. * Ad. *

Tempo primo

Tempo primo

mf

p

p

p

Red. Ced.

[illegible]

STARLIGHT REVERIE.

JOHN A. SEIDT

Andante cantabile.

mf

Ped.

brillante.

Ped.

mf

Ped.

f

rit.

a tempo.

Ped.